


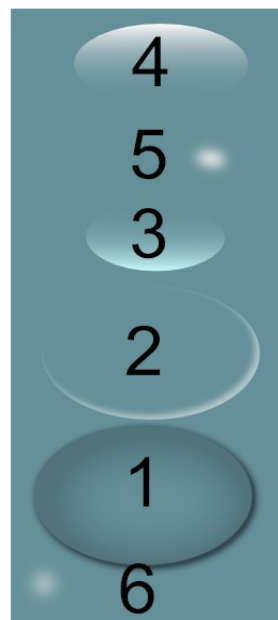
## WATER DROPLET

In this tutorial, you will be making a water droplet using the Effects panel, Transparency tool and the Ellipse shape. We will also use the Transform panel to size and re-size our Ellipse shapes. We will be taking full advantage of the Inner and Outer shadows found in the Effects panel. We will also use the Transparent tool.

### LET'S GET STARTED

**File/New** and create a document **500px x 400px**.

To see the transparent shapes you will be making, draw a rectangle large enough to cover the white document. Use a colour other than black or white. For this tutorial, a blue colour was used. Click the **Lock**  in the **Layers** panel to lock the rectangle.

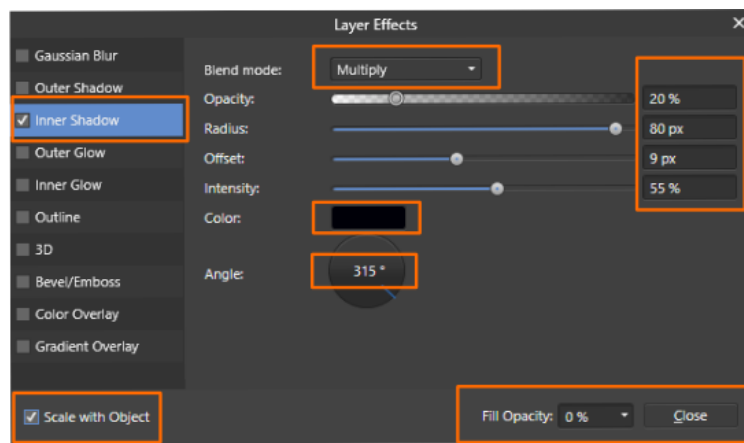
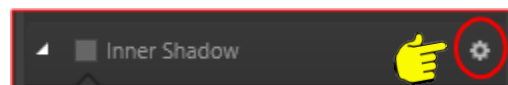
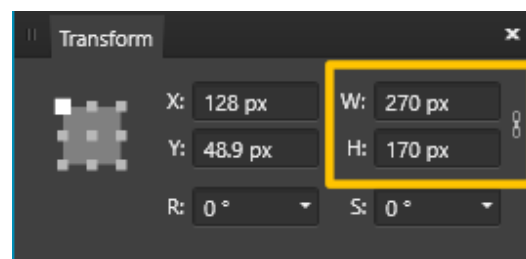


### SHAPE 1

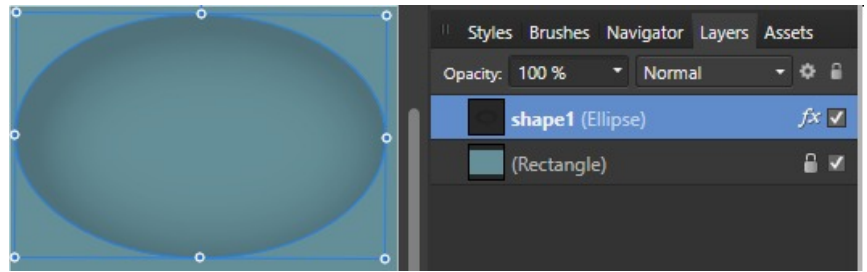
Select the **Ellipse** tool and draw an ellipse. Set the **Stroke** to zero and choose any contrasting colour for the **Fill**, Yellow works nicely. Use the **Transform** panel to size your ellipse to **W:270 px H:170 px**. If you do not see the **Transform** panel, go **View/Studio/Transform**. In the **Layers** panel, rename the (ellipse) to **Shape1**.

Open the **Effects** panel and choose **Inner Shadow**. Click the cog icon to open the full settings. Set the values as follows:

- Layer Blend Multiply
- Opacity 20%
- Radius 80px
- Offset 9px
- Intensity 55%
- Colour Black
- Angle 315
- Fill opacity 0%
- Scale with Object checked



This is what your ellipse and the **Layers** panel should look like.

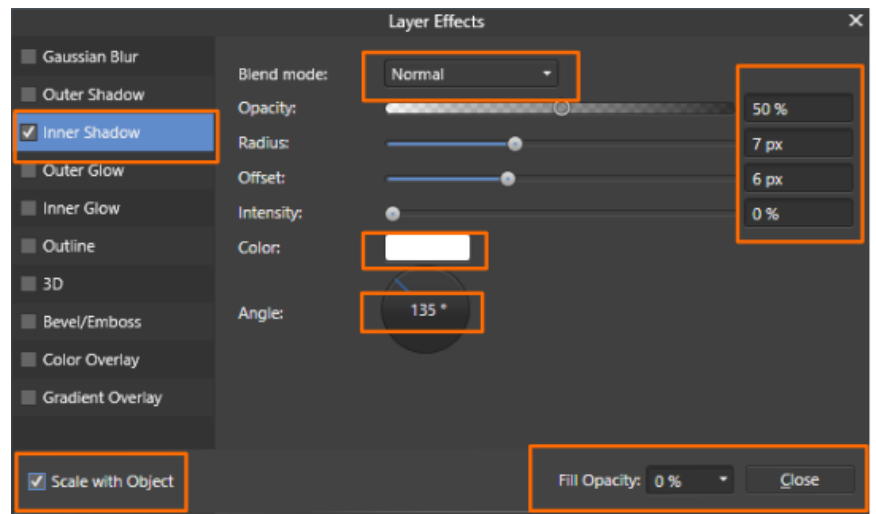


## SHAPE 2

Right click in the **Layers** panel and choose **Duplicate**. **Rename** the copy to **Shape 2**.

Open the **Effects** panel and change the **Inner Shadow** settings to the following:

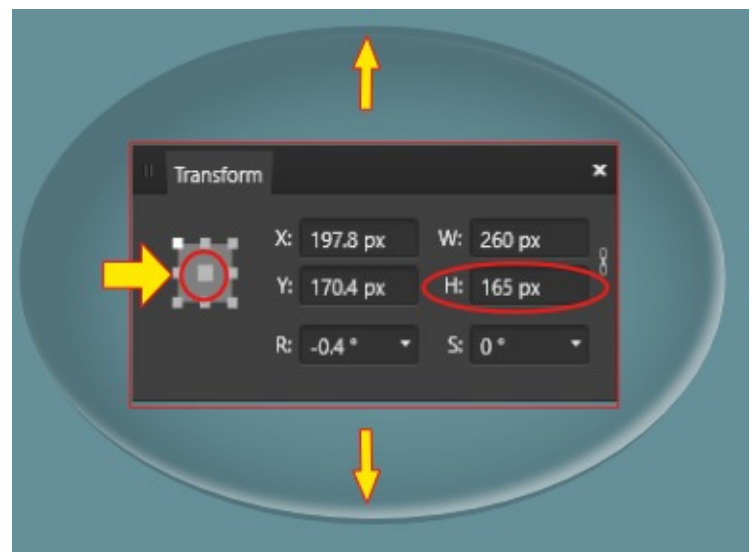
- Layer Blend Normal
- Opacity 50%
- Radius 7px
- Offset 6px
- Intensity 0%
- Colour White
- Angle 135
- Fill Opacity 0
- Scale with Object checked



We need to change the height of this shape. Open the **Transform** panel.

Click the **Center** mark (circled) and change the height to **H:165 px**.

This will make the Top and bottom edge of the shape show a little. .



### SHAPE 3

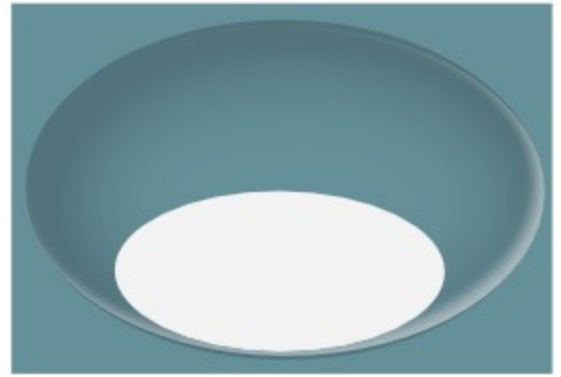
Draw an **Ellipse** with the **Stroke** set to zero and the **Fill** set to white anywhere in your document.


Use the **Transform** panel and set the size to:

**W: 165 px H: 80 px**

**Rename** the ellipse to **Shape 3** in the **Layers** panel

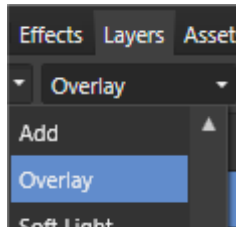
Place the ellipse on the bottom edge of **Shape 1** and click the up arrow on your keyboard 4 or 5 times.



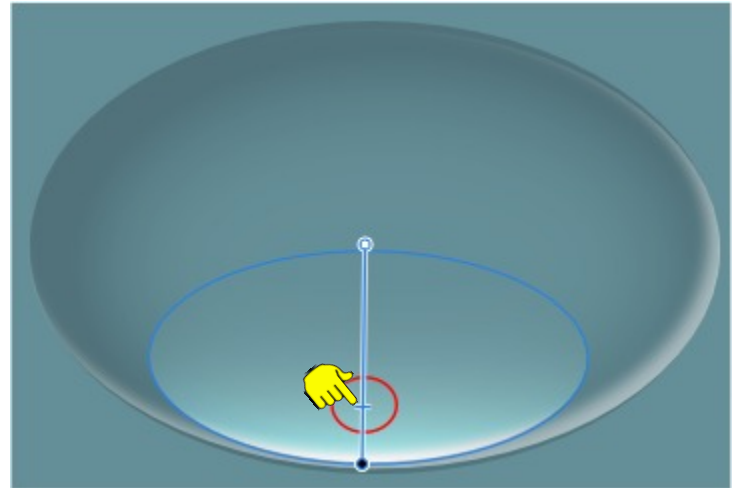
Select the **Transparent** tool . Click the bottom of the ellipse then drag upward and click at the top of the ellipse.

You will see a **Blend** stop (small horizontal dash). Grab and drag it down as shown in this example.

Finally, change the **Layers** blend mode to **Overlay**.



Select the **Move** tool to deactivate the **Transparent** tool.



### SHAPE 4

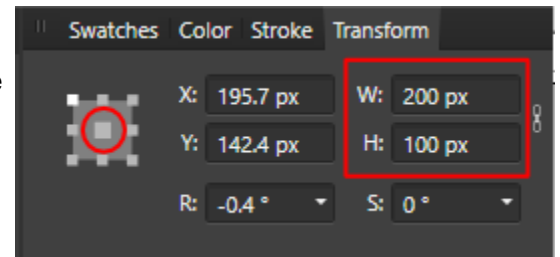
Right click in the **Layers** panel and **Duplicate Shape 3**.

**Rename** it to (you guessed it ) **Shape 4**.

As before, click the inner position on the **Transform** panel and change the size to **W:200 H:100**.

Change the **Layers Blend** to **Normal**.

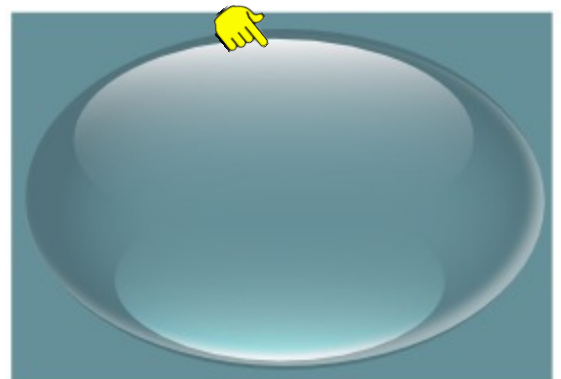
Click the **Flip Vertical** icon on the **Context** toolbar.



Place **Shape 4** at the top edge of the shapes. Use your keyboard down arrow to move it 5 or 6 clicks down.

This is how it should look.

Nearly finished , just a couple of highlights and a final shadow to go.



## SHAPE 5

Make a white **Ellipse** with the **Stroke** set to zero..

Use the **Transform** panel and set the size to **W:35px, H:15px**

Name this **Shape 5**.

Open the **Effects** panel and choose **Gaussian Blur**.

Change the **Radius** to 5 and place as shown in this example. then click the **Back One** icon on the **Context** toolbar. This will place **Shape 5** below **Shape 4**.



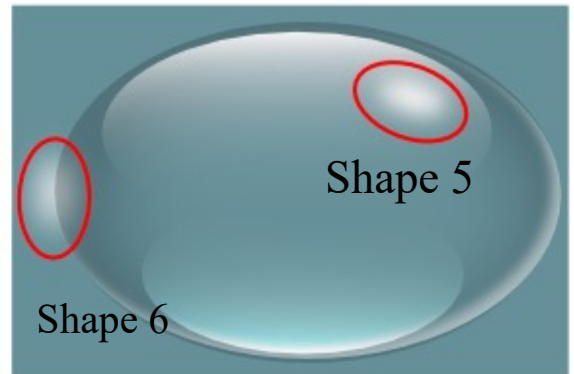
## SHAPE 6

Duplicate **Shape 5** and rename the copy **Shape 6**.

Place at the left edge as shown,

Back to the **Effects** panel and change the **Gaussian Blur** to 7.

Click 4 times on the **Back One** icon to place below this ellipse below **Shape 1**.



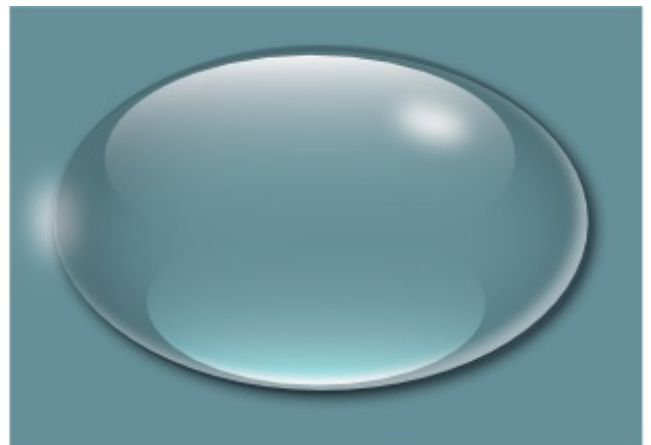
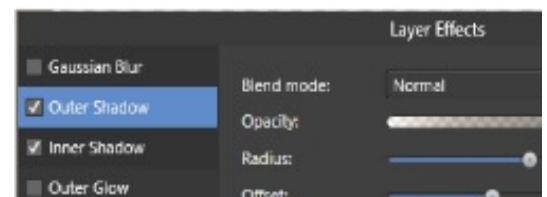
The highlights have been circled so placement is easier to see.

Select **Shape 1** in the **Layers** panel.

In the **Effects** panel, select **Outer Shadow**. Because **shape 1** already has an **Inner Shadow**, make sure you select the **Outer Shadow** (the outer shadow hi-lights blue as in example).

Set the values to those shown below:

- Blend mode Normal
- Opacity 50%
- Radius 9 px
- Offset 4px
- Intensity 40%
- colour Black
- Angle 315
- Fill knocks out shadow checked (found under angle setting)
- Fill opacity 0
- Scale with Object checked



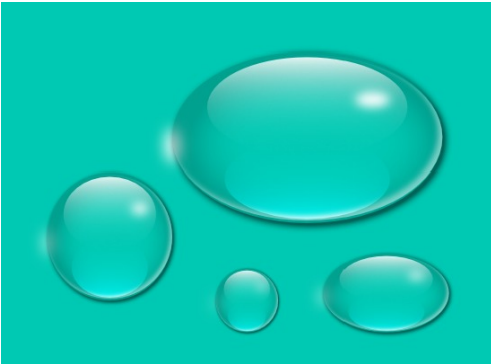
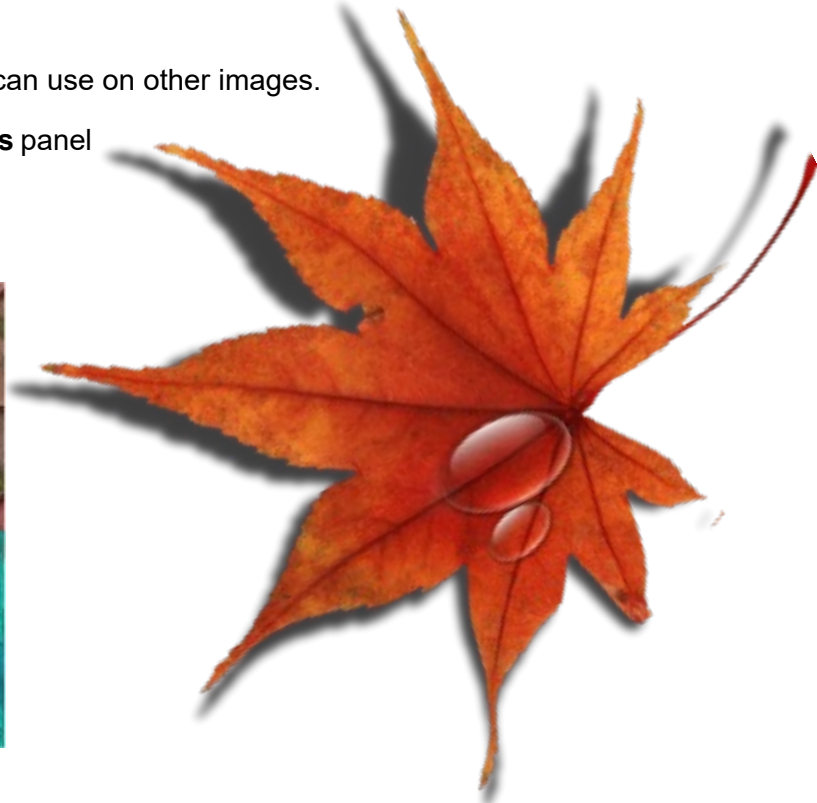
**Group** your shapes together and save your AD file.

If you wish to export your image, it would be best to do this without background and as a png.

You now have a beautiful water droplet that you can use on other images.

You might want to save your droplet in your **Assets** panel where they will be handy to grab.

Have fun and don't get wet.



San

MaryLou

MaryLou



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